

# Caledonia


Dougie Maclean

(Adapted from an arrangement by Dougie Maclean & Andrew Russel)

F1. 

F1.   
 V1. 


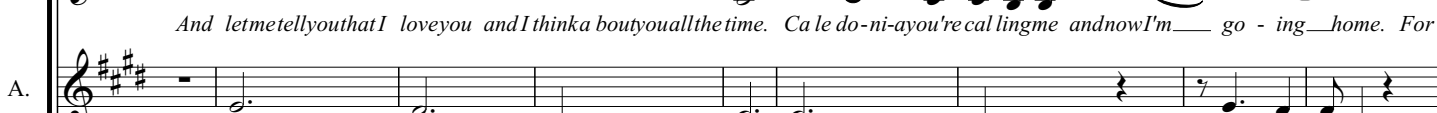

## Verse 1


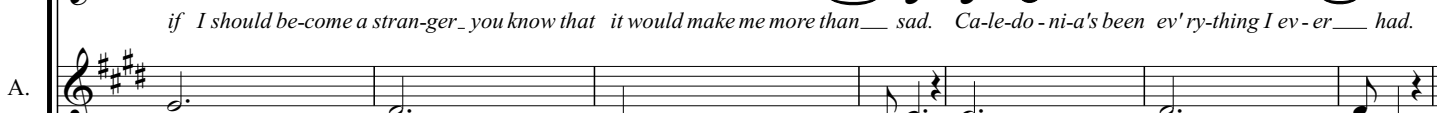
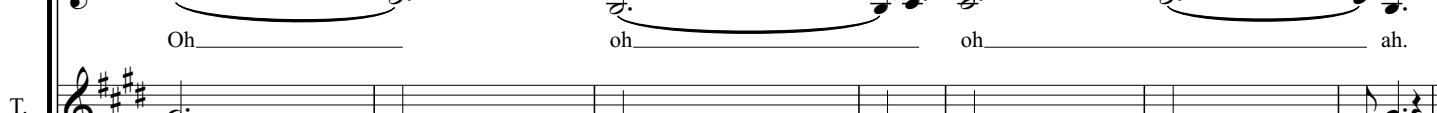
S.   
 I don't know if you can see the chan-ges that have come ov - er me... In these last few days I've

S.   
 been a - fraid that I might drift \_\_\_ a - way... So I've been tel - ling old \_\_\_ stor - ies sing - ing songs that

S.   
 make me think a - bout where I came from an' that's the rea - son \_\_\_ why I seem so far a - way \_\_\_ to - day.

## Chorus 1

S.   
*And let me tell you that I love you and I think a bout you all the time. Ca le do - ni - a you're cal ling me and now I'm \_\_\_ go - ing \_\_\_ home. For*  
 A.   
 Oh \_\_\_ oh \_\_\_ oh \_\_\_ go - ing \_\_\_ home  
 T.   
 Oh \_\_\_ oh \_\_\_ oh \_\_\_ go - ing \_\_\_ home

S.   
*if I should be - come a stran - ger \_ you know that it would make me more than \_\_\_ sad. Ca - le - do - ni - a's been ev'ry - thing I ev - er \_\_\_ had.*  
 A.   
 Oh \_\_\_ oh \_\_\_ oh \_\_\_ ah.  
 T.   
 Oh \_\_\_ oh \_\_\_ oh \_\_\_ ah.

Verse 2

50 **E B C#m A E**

S. Oh and I have moved and I kept on mov-ing proved the points that I need - ed pro - ving, lost the friends that I

A. Ah kept mov - in' proved prov - ing. friends

T. Ah kept mov - in' proved prov - ing. friends

56 **B C#m A E B C#m**

S. need-ed los-ing found oth-ers on the way. Oh and I have tried and I've kept on try-ing, sto-len dreams, yes there's

A. los-ing oth - ers on the way. I tried and kept try - ing dreams

T. los-ing oth - ers on the way. I tried and kept try - ing dreams

63 **A E B C#m A**

S. no de-ny-ing. I have tra-velled hard with con science fly-ing some-where with the wind. Oh but

A. no de - ny - ing tra - velled hard with the wind.

T. no de - ny - ing tra - velled hard with the wind.

Chorus 2

69 **E B C#m A E B E**

S. let me tell you that I love you and I think a bout you all the time. Ca le-do - ni - a you're cal ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a bout you all the time. Ca le-do - ni - a you're cal ling me go - ing home.

T. let me tell you that I love you. think a bout you all the time. Ca le-do - ni - a you're cal ling me go - ing home.

77 **B C#m A B E**

S. if I should be come a stran ger you know that it would make me more than sad. Ca le-do - ni a's been ev'ry-thing I ev - er had.

A. if I should be come a stran ger. it would make me more than sad. Ca le-do - ni a's been ev'ry-thing I ev - er had.

T. if I should be come a stran ger. it would make me more than sad. Ca le-do - ni a's been ev'ry-thing I ev - er had.

Verse 3

84 E B C#m A E B

S. Now I'm sit-ting here be - fore the fire the emp-ty room\_ the for-est choir the flames that could-n't get an-y higher they're

A. Ah oh ah *(whispered singing)*

T. Ah oh ah *(whispered singing)*

VI.

91 C#m A E B C#m

S. with-ered now\_ they've gone. But I'm stea-dy think-ing my\_ way is clear and I know what I will

A. now\_ they've gone Stea - dy clear, what I will

T. now\_ they've gone Stea - dy clear, what I will

VI.

97 A E B C#m A

S. do to-mor-row when the hands have sha-ken and the kis-ses flowed well I will dis - ap - pear. *Oh and*

A. do to mor-row. Hands flowed I will dis - ap - pear.

T. do to mor-row. Hands flowed I will dis - ap - pear.

VI.

### Chorus 3

103

E B C#m A E B E

S. *let me tell you that I love you and I think a bout you all the time. Ca le-do - ni - a you're cal ling me and now I'm go - ing home. For*

A. *let me tell you that I love you. think a bout you all the time. Ca le-do - ni - a you're cal ling me go - ing home.*

T. *let me tell you that I love you. think a bout you all the time. Ca le-do - ni - a you're cal ling me go - ing home.*

VI.

111

B C#m A B E

S. *if I should be come a stran ger. you know that it would make me more than sad. Ca le-do - ni a's been ev'ry thing I ev - er had.*

A. *if I should be come a stran ger. it would make me more than sad. Ca le-do - ni a's been ev'ry thing I ev - er had.*

T. *if I should be come a stran ger. it would make me more than sad. Ca le-do - ni a's been ev'ry thing I ev - er had.*

F1.

VI.

### Coda

118

B E B<sub>rall</sub> E

F1.

VI.